

TECHNICAL RIDER



These requirements are needed to provide you with the best possible performance. Please read and initial each section, then sign below. If you have ANY questions or concerns please contact CHARLES and let him know IMMEDIATELY!!!

STAGE: _____

Charles requires a staging area at least 8' deep and 12' wide. If the audience is larger than 100, a stage or stage riser is required for visibility of PERFORMER. If stage is more than 12" high, steps should be located at the front, left or right side of the stage. Audience seating should begin approximately 8' to 10' from the stage. This is an audience participation program, the audience must be close! For after dinner engagements - please refer to the floor plan layouts on page 3.

SOUND: _____

2 XLR inputs for PERFORMER's audio. One input for audio tracks and one for wireless mic receiver
3 XLR cables, each 25' or more in length

VIDEO: _____

PERFORMER requires a VGA, DVI or HDMI input no further than 10' from stage right or left.

POWER: _____

PERFORMER needs a standard grounded 110 outlet within 10' on the same side as video input.

LIGHTING: _____

Basic lighting is required. Follow spots will be used if available.
Blackout capability is needed for any glow or UV effects

SET-UP / STIKE: _____

Set-up for audio and props is 60-90 min prior to doors open.
Strike time for stage props 1 min. Removal for A / V set-up side stage is 20-30 min.
If other acts share the stage, stage hands to move props to and from performance area.

HOSPITALITY: _____

If PERFORMER doesn't have his own hotel room on property, a dressing room or private area for changing is needed. Other acts may share this dressing room but it should be available to the public.

DURING PERFORMANCE: _____

Artists or their crews from previous or upcoming performances are not to be onstage while Charles is performing. No video or audio recording without prior written consent. Charles does maintain the right to video / audio record his own performances.

If Charles arrives and finds any room or show arrangements will create an unsatisfactory performance. CLIENT agrees the arrangement will need to be corrected before the program goes on. If it is determined the corrections can not be made, Charles will be released from his obligation to perform and Page 2 payment will be due in full.

CLIENT Signature _____